

**An Economy of Discursive Fields :  
Lot 94, E6-03.**

**Lancement de livre  
Vendredi 13 septembre 2019  
17 h à 20 h**

**Book Launch  
Friday, September 13, 2019  
5pm to 8 pm**

Un livre de David Tomas

Librairie Le Port de Tête  
269 av. Mont-Royal Est, Montréal

Le Port de Tête Library  
269 Mont-Royal East Av., Montréal

DT : We are flipped into another kind of media-based reading experience that talks about media thresholds. This distinction and the fact that the image fields seem to be transformed into a materialistic dialogue on thresholds, transitional, images and media that might exist in a different kind of image field transform the book into a different visual/conceptual experience. [...] I've now taken a close look at the book and it's visual, conceptual and aesthetic dynamics. I've flipped through it, smelt it (lol); and I have looked closely not only at the text image dynamics but the visual status of the images: how and by what means certain images and series of images are able to say much more about styles of visual documentation: how a certain kind of visual "document" can exist in many spaces and conceptual fields at once, etc., etc. In contradistinction, for example, to a "standard" — sharp focus — tradition. [. . .] The mysterious way images (in this case document ones) can sometimes exit multiple spaces and can have multiple functions in addition to their so-called primary ones; and how they are able to speak in "multiple" tongues. Moreover, it places the reader in media-based transcultural space. New media spaces should be clean, sanitized. They should be neutral. It's clear from the book images that they are not!